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THREE HAZELNUTS FOR CINDERELLA

Original Title: Tri orisky pro popeliku

children's film, feature film, fairytale, literature - DDR, CSSR, 1973, color, 86 min.

DIRECTOR Václav Vorlíček

PRODUCER DEFA-Studio für Spielfilme, Filmstudio Barrandov

SCRIPT Václav Vorlíček, Bohumila Zelenková (= Frantisek Pavlíček), Hannelore Unterberg (Mitarbeit)

CAMERA Josef Illík **MUSIC** Karel Svoboda, Es spielt: Film-Sinfonieorchester Prag

STILLS Jaromir Komárek **POSTER** Angelika Rößler

CAST

Libuse Safránková (Aschenbrödel/ Cinderella), Pavel Trávníček (Prinz/ prince), Rolf Hoppe (König/ king), Karin Lesch (Königin/ queen), Carola Braunbock (Stiefmutter/ stepmother), Daniela Hlaváčová (Dora), Jan Libíček (Präzeptor), Vladimír Menšík (Vinzek), Vítězslav Jandák (Kamil), Jaroslav Drbohlav (Vitek), Jan Sus (Hind), Míla Myslíková (Haushälterin), Helena Růžicková (Kleinröschen), Jiri Ružička (Küchenjunge)

VOICES

Dorothea Meissner (Aschenbrödel/ Cinderella), Peter Reusse (Prinz/ prince), Carmen-Maja Antoni (Küchenjunge)

SYNOPSIS

Cinderella has been staying at the family manor since her father's death, forced to work as a maidservant. Her stepmother has her do the dirtiest work. Yet she remains kind to all and the animals are fond of her, too. One day, Cinderella encounters a valiant prince in the woods and falls in love with him. Clad in rags, she is embarrassed. The coachman of the manor gives her three hazelnuts that bear wonderful gifts: hunting garb for a man, an alluring ball dress and a splendid wedding garment. She uses the gifts well, boldly and smartly winning the prince's heart. Then she flees and he has to start the search for the beautiful owner of the golden slipper. After some turbulent events, he finds Cinderella and recognizes the lovely and bright young woman he encountered in the woods. The happy prince decides to make her his wife.

FESTIVALS / AWARDS



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voted "fairytale film of the century" in Zlín (Czech Republic) 1999