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PROGRESS FILM-VERLEIH - Immanuelkirchstr. 14b - 10405 Berlin
Tel. +49 30 24003-451 Fax +49 30 24003-459



SING COWBOY, SING

Original Title: Sing, Cowboy, sing

feature film, westerns from the east, adventure film, music film, comedy - DDR, 1981, color, 89 min., FSK: 6

DIRECTOR Dean Reed

PRODUCER DEFA-Studio für Spielfilme

SCRIPT Dean Reed **CAMERA** Hans Heinrich **MUSIC** Karel Svoboda

STILLS Michael Jüttersonke **POSTER** Manfred Bofinger

CAST

Dean Reed (Joe), Václav Necka? (Beny), Kerstin Beyer (Susann), Violeta Andrei (Maria), Jurie Darie (Dave Arnold), Stefan Diestelmann (Barkeeper), Helena Růžicková (Sheriff von Hiddenjunction), Jiri Ruži?ka (Vicesheriff von Hiddenjunction), Siegfried Seibt (Sheriff von Rosecity), Elke Gierth (Silvia), Ion Dorutiu (Vicesheriff), Gertraut Last (Pythonin), Vlad Radescu (Sheriff von Leansville), Chuan Hsi Kao (Koch), Christian Sofron (Ned), Mihai Mereuta (Richter), Dan Dobre (Cowboy), Miron Murea (Cowboy), Theresia Wider (Joana), Paton Price (Hotelbesitzer), Bodo Schmidt (Telegrafist), Elena Sereda (Neds Mutter), Dean Ch. Price (Junge mit Frosch)

SYNOPSIS

The cowboy Joe constantly presents himself a bit too easy-going and brilliant in front of an audience. In contrast, his comic-melancholy partner Beny always has to play the part of the loser. The uneven singing duo ekes out a living in the Wild West, with negligible success. At one of their shows, the two cowboys meet the twelve year old Susann with her mother Maria and the fiancée, the dishonest farmer Dave Arnold. Fascinated by Joe's rodeo feats, Susann sneaks into the cowboys' wagon as a blind passenger. She knows only one goal: to prevent her mother from marrying Arnold because Susann found a far more attractive alternative in "Papa Joe". However, Joe considers the little girl only a great risk and would like to get rid of her as soon as possible. Dave Arnold keeps Joe's telegram a secret from Maria and has the sheriff hunt the cowboys down and give them and the unwelcome stepdaughter short shrift. Joe, Beny and Susann are forced to flee and soon the sheriffs of two towns are on their back. In this situation of distress, the fugitives become good friends and eventually Joe is no longer able to resist Susann's demonstrations of love even though he always thought of himself as a "good-for-nothing and a clown".

In the focus of this musical Western parody is Dean Reed, the favourite American of the GDR. The Czech

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Václav Necka? sings and plays by his side. They have been friends ever since Reed stood up against Necka?'s ban from his profession in the CSSR.